

(54002) : 54002 : Television Studies

(54003) : 54003 : Digital Media Marketing

(54004) : 54004 : OJT/FP

(54012) : 54012 : Audience Studies

(54017) : 54017 : Strategic and Integrated Communication

(54071) : 54071 : Production for the audio-visual media

(54092) : 54092 : Digital Media Marketing

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
54002	Television Studies	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54003	Digital Media Marketing	2.00	10.00	25.00	10.00	25.00	20.00	50.00
54004	OJT/FP	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54012	Audience Studies	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54017	Strategic and Integrated Communication	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54071	Production for the audio-visual media	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54092	Digital Media Marketing	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai

Jul 23, 2026

Declaration Date:

OFFICE REGISTER FOR THE Master of Arts(Communication and Journalism) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 2

PAGE : 2

MU-940: DEPARTMENT OF COMMUNICATION AND JOURNALISM

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG					
54002		54003										54004		54012		54017					54071												
Television Studies (THEORY)		Digital Media Marketing (THEORY)										OJT/FP (PROJECT)		Audience Studies (THEORY)		Strategic and Integrated Communication (THEORY)					Production for the audio-visual media (THEORY)												
External (50/20)		External (25/10)										External (50/20)		External (50/20)		External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(50/20)		Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C		TOT	GP	G	C	G*C		TOT	GP	G	C	G*C		TOT	GP	G	C	G*C		TOT	GP	G			C	G*C			
3322049		MOUMITA PAUL										Regular		FEMALE		(MU0341120251014784)					MU-940: Department of Communication and Journalism												
E1	43		P			17		P				30		P				30		P			44		P				MARKS				
I1	19 @1		P			23		P				25		P				40		P			39		P				(358)				
TOT	63	7	B+	4	28.0	40	9	A+	2	18.0	55	6	B	4	24.0	47	4	D	4	16.0	70	8	A	4	32.0	83	9	A+	4	36.0	22	154.0	7.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0